



Parcours Danse

1^{er} au 3 décembre 2010

Centre communautaire intergénérationnel d'Outremont
999, avenue McEachran

Panorama of local dance

Montreal, December 7, 2010 — Once again, Parcours Danse presented a real-life 360-degree overview of contemporary dance in Quebec. Interest in this annual event shows no sign of slowing down, with the number of attendees growing each year. For the 2010 edition, some 200 participants gathered for an especially jam-packed and rich programme based on the cornerstones of participation, dialogue and discovery. This 11th edition was remarkable for the strength and diversity of the artistic visions showcased, by the generosity of our speakers, and by the quality and pertinence of discussions stimulated by common topics of interest, including developing youth audiences, which was a central theme of the conference.

Pluridisciplinary and specialized presenters, choreographers, dancers, development officers and government representatives participated in the event, coming from more than 30 cities and towns in Québec, as well as from other places across Canada, including Victoria, Whitehorse, Calgary, Halifax, St-John's, Fredericton, Kingston, Vancouver, Peterborough, Burlington, Toronto and Ottawa.

Numerous dance trends were represented by a strong number of eminent artists. Promising young talents (*Les belles échappées*: **Helen Simoneau, Grand Poney, Emmanuelle Calvé, TheChoreographers**) and more seasoned artists (*Les aperçus*: **La Otra Orilla, SaSaSa, Fleuve | Espace danse, Virginie Brunelle, Zab Maboungou/Compagnie Danse Nyata Nyata, Mayday, Sylvain Émard Danse, Danse Carpe Diem/Emmanuel Jouthe**) all took the stage to present their latest works. And thanks to pieces presented by talented choreographers/directors like **Aurélie Pedron, Stéphanie Decourteille, Victor Quijada** and **Alan Lake**, Parcours Danse was also able to spotlight the numerous possibilities of videodance. Choreographer **Dominique Porte** took advantage of the Artist in Residence showcase to guide us through her creative process.

Each year, Parcours Danse presents an opportunity to evaluate the current state of our domain, as well as recognize the contributions of those who work hard to promote arts and culture in their domains. Among the most inspiring presentations: a speech by **Mr. Yvan Gauthier**, CEO of the Conseil des arts et des lettres du Québec, commenting on the vitality of the Quebec dance scene and the indispensable contributions of pluridisciplinary presenters to this artistic discipline. He also commented on maintaining growth of development activities in Quebec and around the world, and the impact of digital technologies on the future of art. Also notable was the conference by **Mr. Simon Brault**, CEO, National Theatre School of Canada, Vice-President of the Canada Council for the Arts and first elected Chair of Culture Montréal. This important figure in Montreal's cultural scene urged for more cultural involvement and discussed the impact of the evolution of artistic creation with our participants. He also raised the need to elevate our cultural discourse and to carry it over into the general public, and commented on the value of leveraging social media to help develop new local and international audiences.

La Danse sur les Routes du Québec, the event organizer, is pleased to confirm that this three-day immersion into the world of contemporary dance has once again confirmed the passionate efforts of both the dance and presenting communities to invest in the future of dance and make it more vibrant than ever.

The brainchild of La Danse sur les Routes du Québec, Parcours Danse was created to encourage open dialogue, promote new encounters and expand knowledge. La Danse sur les Routes du Québec was recently awarded the National Arts Centre Award for Distinguished Contribution to Touring in the Performing Arts.
