

REMINDER FOR SUBMISSION:

- Deadline: **Monday, May 16, 2022, 5 p.m.**
- Submissions must be sent to Hélène Briaïs at: hbriaïs@ladansesurlesroutes.com;
- [An Excel spreadsheet of the budget](#) must be attached to this form. The budget must be consistent with the realities of the project as well as established best practices.
- The application must be submitted by either the host organization or the dance artist, company or collective.
- The host organization must be a corporate member in good standing with La DSR for **2022-23** ([become member for 2022-23](#)).
- Dance artists must be residents of Quebec or the Indigenous lands of the province.
- Dance companies or collectives must have their headquarters in Quebec or on the Indigenous lands of the province.

Support and Equity Policy

La danse sur les routes du Québec (La DSR) has implemented a Support and Equity Policy, which aims to promote access to our services for Indigenous people, Black people or people of colour, members of the LGBTQ2+ community, single parents and persons with disabilities.

Should you have any issues (financial, physical access, translation, interpretation, etc.) related to submitting applications, accessing our offices, or accessing any other La DSR activities, please contact Member Services Coordinator [Hélène Briaïs](#), who will implement any necessary accommodation measures to facilitate your participation or provide you with information on available grants.

For assistance with submitting your application or any questions, please contact Member Services Coordinator Hélène Briaïs at hbriaïs@ladansesurlesroutes.com or 514-962-6956.

Project forms can be submitted in either English or French.

Resources

Feel free to consult the [Parler de la danse](#) edition of La danse sur les routes du Québec's *Cahier des routes* magazine (available in French only), authored by Nicolas Filion, Ariane Boulet, Marco Pronovost and Monika Crêtes-Reizes, to fuel your thoughts on the cultural mediation activity and dance audience development.

La DSR can provide you with information on Quebec-based host organizations as well as access to our directory of member artists, companies and collectives upon request.

You are also welcome to consult the various [residency programs and locations](#) available to dance artists in Quebec on the RQD website (available in French only).

Application Lead

- First name/Last name:
- Organization (if applicable):
- Email:
- Phone:

I, the undersigned, (*LAST NAME/FIRST NAME*) confirm that I have authorization from all parties to submit this application on their behalf.

Signature

Host Organization Profile

1. Name of host organization:
2. Host organization's mission (250 words)
3. Organization's general profile and history (250 words)
4. Organization's annual budget
5. Annual budget dedicated to dance performance presentations (if different from question 4)
6. I, the undersigned, (*LAST NAME/FIRST NAME*) confirm that the host organization:
 - is a non-profit organization;
 - is a corporate member of La DSR for 2021-22;
 - has the necessary facilities to host artists in residence.

Profile of the Dance Artist, Company or Collective

1. Artist's, Company's or Collective's Contact Information

- Artist's first name/last name, if applicable:
- Name of company or collective, if applicable:
- Email:
- Phone:
- Mailing address:
- Website:

2. Artist's, Company's or Collective's Profile (250 words)

3. As a professional dance artist, I confirm that I am:

Select all options that describe your situation.

- A member of La danse sur les routes du Québec
- A member of the RQD
- Recognized by peers in my style of dance or choreographic practice
- Supported by one of the levels of government for my professional dance activities

Residency and Cultural Action Project Implementation Plan (to be completed by the host organization and/or the artist)

1. Date(s) of residency and cultural action project

2. Schedule of residency and cultural action project

3. Description of residency project (type of residency, artistic objective, resources, etc.) - 250 words

4. Description of cultural action project aimed at creating spaces for discussions with the public about dance (objectives, target audience[s], etc.) - 250 words

5. Demonstrate your ability to carry out the residency and cultural action project (human and financial resources). Please note that organizations with no experience hosting a residency program are eligible; however, you must describe your strategy for gaining the required skills. - 250 words

La danse sur les routes du Québec recognizes that the land where our offices are located is unceded Indigenous territory. La danse sur les routes du Québec recognizes the Kanien'kehá:ka Nation as custodian of these lands and waters. Tiohtiá: ke / Montreal is historically known as a gathering place for many First Nations, and today it is home to a diverse Indigenous population, as well as other peoples. It is with respect for the links to the past, present and future that La danse sur les routes du Québec recognizes the ongoing relationships between Indigenous peoples and others in the Montreal community.