

The goal of La danse sur les routes du Québec (La DSR)'s Residency Network is to carry out artistic residency programs for dance artists, companies or collectives at non-profit host organizations who are members of La DSR located throughout Quebec. The project must include a residency and cultural action component involving meeting with audiences and the public.

The objective of the Residency Network is for choreographic creation to take root in communities in collaboration with regional host organizations and artists. The purpose of this Network is to forge lasting ties between artists, host organizations, audiences and other local partners (dance schools, studios, dance organizations, etc.). Projects must contribute to creating spaces for discussions with the public about dance and facilitate research, creation, technical work or the adaptation of dance performance pieces by dance artists.

La DSR will be launching a promotional campaign on social media, and project results will be shared in La DSR's annual report.

La DSR's Residency Network was established thanks to a special \$440,000 grant from the CALQ. The project must be completed and the funds fully used by June 30, 2023.

### **Support and Equity Policy**

La danse sur les routes du Québec (La DSR) has implemented a Support and Equity Policy, which aims to promote access to our services for Indigenous people, Black people or people of colour, members of the LGBTQ2+ community, single parents and persons with disabilities.

Should you have any issues (financial, physical access, translation, interpretation, etc.) related to submitting applications, accessing our offices, or accessing any other La DSR activities, please contact Member Services Coordinator [Hélène Briais](#), who will implement any necessary accommodation measures to facilitate your participation or provide you with information on available grants.

For assistance with submitting your application or any questions, please contact Member Services Coordinator Hélène Briais at [hbriais@ladansesurlesroutes.com](mailto:hbriais@ladansesurlesroutes.com) or 514-962-6956.

Project forms can be submitted in either English or French.

### **Resources**

Feel free to consult the [Parler de la danse](#) edition of La danse sur les routes du Québec's *Cahier des routes* magazine (available in French only), authored by Nicolas Filion, Ariane Boulet, Marco Pronovost and Monika Crêtes-Reizes, to fuel your thoughts on the cultural mediation activity and dance audience development.

La DSR can provide you with information on Quebec-based host organizations as well as access to our directory of member artists, companies and collectives upon request.

You are also welcome to consult the various [residency programs and locations](#) available to dance artists in Quebec on the RQD website (available in French only).

**Submission Deadline:**

- Deadline: **Monday, May 16, 2022, 5 p.m.**
- Submissions must be sent to Member Services Coordinator Hélène Briaïs at: [hbriaïs@ladansesurlesroutes.com](mailto:hbriaïs@ladansesurlesroutes.com);
- [DOWNLOAD FORM](#);
- [DOWNLOAD BUDGET TEMPLATE](#); An Excel spreadsheet of the budget must be attached to the form;
- The application must be submitted by either the host organization or the dance artist, company or collective.

**Eligible Expenses:**

- For the host organization:
  - technical fees;
  - mediation fees;  
*Note: Mediation fees are eligible for organizations that are not supported by the CALQ's mission.*
  - up to 10% of administration fees as weighted against total project value.
- For dance artists, companies or collectives:
  - fees (artists', mediation and technicians' fees);
  - travel, per diems and accommodation.

**Non-Eligible Expenses:**

- Space rental;  
*Note: Space rental costs are eligible for organizations that are not supported by the CALQ's mission.*
- Design-related production fees: set, costumes, lighting, etc.
- Agency fees;
- Copyright fees;
- Costs incurred before or after the residency project.

**Selection Criteria**

Projects will be evaluated by a professionally paid and culturally representative jury of peers. The following will be taken into consideration:

- Clarity of the residency project's vision.  
The project must facilitate research, creation, technical work or the adaptation of dance performance pieces;
- The clarity of the vision for the cultural action component with the public.  
The cultural action component must contribute to creating spaces for discussions with the public about dance;
- Ability to carry out the project;
- How consistent the budget is with the realities of the residency project and established best practices.

The jury will consider representation, balance between various equity issues, diversity in style, whether artists are emerging and geographic distribution in prioritizing selected projects.

**Regulations and Procedures:**

- Host organizations must be non-profit corporate members of La DSR for **2022-23** ([become member for 2022-23](#)). Individual, associate, honorary or intern members are not eligible for host organization status.
- **Municipal presenters supported by the CALQ are eligible as host organizations;**
- Companies or production offices may not host their own artists as a host organization.
- The dance artist, company or collective must be recognized for their professional dance activities. To be recognized as a dance professional, the artist, company or collective must be a member of La DSR or the RQD, be recognized by their peers in their field of dance or choreographic practice, or be supported by one of the levels of government for their professional dance activities.
- Dance artists must be residents of Quebec or the Indigenous lands of the province.
- Dance companies or collectives must have their headquarters in Quebec or on the Indigenous lands of the province.
- The application must be submitted by either the host organization or the dance artist, company or collective.
- A budget, separately detailing the host organization's and dance artist's, company's or collective's eligible expenses, must be attached to the form.
- A dance artist, company or collective may be hosted by several host organizations.
- A host organization may submit an application only once per submission deadline.
- A host organization may host only one dance artist, company or collective per submission deadline.
- The maximum assistance provided per residency project is \$40,000 per submitted project, until available funds are fully used.
- The project must be carried out and completed by June 30, 2023.
- The host organization and dance artist, company or collective must participate in at least one consultation meeting organized by La danse sur les routes du Québec about the pilot project.
- If the host organization is a presenter, they must agree to participate in at least two of La DSR's programming meetings.
- The host organization must sign an agreement with La DSR to receive assistance for eligible expenses.
- The dance artist, company or collective must sign an agreement with La DSR to receive assistance for eligible expenses.
- 75% of funding will be provided to both parties once the agreements have been signed, and 25% will be provided once the joint report has been submitted.
- A joint project report must be submitted no later than two months after the project is completed and detail how the residency project and cultural action component were carried out as well as how funding for eligible expenses was used.
- In the event that the residency project is cancelled, the joint report must detail how the funding was used for eligible expenses.

La danse sur les routes du Québec recognizes that the land where our offices are located is unceded Indigenous territory. La danse sur les routes du Québec recognizes the Kanien'kehá:ka Nation as custodian of these lands and waters. Tiohtiá: ke / Montreal is historically known as a gathering place for many First Nations, and today it is home to a diverse Indigenous population, as well as other peoples. It is with respect for the links to the past, present and future that La danse sur les routes du Québec recognizes the ongoing relationships between Indigenous peoples and others in the Montreal community.