

Call for Applications – Parcours Danse Advisory Committee

La danse sur les routes du Québec (La DSR) is looking for three people to join the Parcours Danse Advisory Committee for the 2023 edition of this event.

Mandate

The mandate of the Committee is to contribute to La DSR's reflections on planning upcoming editions of Parcours Danse.

The term of Committee membership is two years and is renewable.

Committee members play an advisory role and represent La DSR members.

The Committee's work includes but is not limited to:

- Handling event policies and regulations;
- Supporting the OFF showcase;
- Supporting the next generation;
- Developing markets for dance;
- Welcoming local and international presenters.

Limits of the Mandate

The following aspects may be discussed during work. However, they do not fall under the Committee's mandate: official selection and planning professional development activities related to networking.

The composition of the official selection jury and strategic guidelines are managed directly by the Board of Directors.

Committee Composition and Leadership

Ideally, the Committee's composition should tend to reflect the following:

- the composition of La DSR's membership and include presenters, agents, artists and dance company representatives;
- the diversity of practices;
- underrepresented artists;
- geographic diversity;
- linguistic diversity;
- parity.

Members of the La DSR's Board of Directors are not eligible for Committee membership.

Observers or experts may be invited to participate in some meetings.

The Committee reports to Executive Management in collaboration with the Director of Parcours Dance.

Commitment

A minimum of three mandatory online or in-person meetings are to be expected per year. The first of those meetings will be held around late September 2022.

If needed, Committee members may be summoned for special meetings on specific issues or may be consulted by email.

Selection Criteria for Committee Members:

- [La DSR membership](#);
- Prior participation in at least one edition of Parcours Danse;
- Experience in local, national or international touring;
- Knowledge about presenting in Quebec-based, Canadian and international markets.

Financial Compensation

Each Committee member will receive a \$300 set fee in financial compensation annually.

Travel Costs

Travel and parking costs for Committee members residing over 50 km away will be reimbursed at a rate of \$0.43/km.

Travel costs for Committee members residing over 100 km away will be reimbursed at a rate of \$0.43/km, and accommodation costs will be reimbursed up to \$90/night for a maximum of two nights.

Application Deadline: September 12, 2022

To apply, please write directly to *Annie-Claude Coutu Geoffroy, Director, Parcours Danse* at: accgeoffroy@ladansesurlesroutes.com

In your email, please feel free to attach or include a link, document, biography, video, link to your website, your resumé **or** a link to your LinkedIn profile.

You are not required to submit a specific application portfolio or cover letter.

Communications are welcome in English or French; however, Committee meetings will be held in French.

Applicants with access needs (physical access, translation, interpretation, etc.) are encouraged to write to us. La DSR's team will implement any necessary accommodation measures to provide you with access to our services or activities.

Should membership in La DSR represent a financial barrier, we encourage you to read our [Support and Equity Policy](#).

PARCOURS DANSE

Planned and produced by La DSR since 2003, Parcours Danse is first and foremost an annual professional meeting aimed at creating market development opportunities for creators and presenters working in Québec. In 2015, Parcours Danse opened its doors to international presenters. The event, now considered one of the leading platforms devoted exclusively to dance in North America, takes place over 5 days, on a biennial basis. In 2019, 500 participants – including 57 international presenters, 67 Québec-based presenters, 35 Canadian presenters and 25 partners from Québec's dance and presenting community – committed to getting some 50 companies dancing. Despite the pandemic, the virtual 2021 edition of this biennial event gave artists the opportunity to present their work through 103 Québec-based, Canadian and international presenters.

La DSR

La danse sur les routes du Québec (La DSR) is a service organization that represents its members and works within a network to improve and enhance dance performances and audience development throughout Québec, Canada and abroad through its many programs and services. Parcours Danse is an integral part of La DSR's mission, which is to work closely with artists, companies and presenters in order to advance dance and sustain its vitality with a growing audience.

Reminder of La DSR's Commitments

- Recognize the issues of equity, the impacts of colonialism and the notion of "privileges" in its activities and sector.
- Honour and respect the cultural specificities of artistic practices.
- Facilitate the evaluation of artistic applications by culturally representative peers.
- Provide services in a spirit of openness, listening, empowerment and self-determination of Indigenous and culturally diverse artists.
- Collaborate with culturally representative professionals who are sensitive to the specific issues of Indigenous and culturally diverse artists.
- Participate in the development of artistic practices and change efforts in the sector.
- Develop partnerships with legitimate and culturally representative organizations.

We would like to acknowledge that the land on which we gather for this event is located on unceded Indigenous territories. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today. Tiohtiá:ke/Montreal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.